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DOCUMENT Nº16

From:

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Sent:

Donnerstag, 12. Juli 2007 13:53

To:

+EMEA VIEHA Telephone Operator

Subject:

FW: URGENT for: D. KORNBLUTH Room 723

Attachments: Scan001.PDF; Scan001.PDF; Scan001.PDF

From: Philip Kornbluth [mailto:P.Kornbluth@howardkennedy.com]

Sent: Donnerstag, 12. Juli 2007 13:29

To: +EMEA VIEHA

Subject: URGENT for: D. KORNBLUTH Room 723

PLEASE PRINT including 3 attachments (one page each) AND DELIVER TO ROOM 723. Thank you.

Philip Kornbluth

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From: Philip Kornbluth

Sent: Monday, July 09, 2007 9:28 PM

To: 'dg.kornbluth@gmail.com'; 'etidavid@netvision.net.il'

Subject: RE: Wien with photos

<<Scan001.PDF>> <<Scan001.PDF>>

Notes for a Weinstock visit to Wien

Kever of R Dovid Weinstock zt"I ("RDW"): Zentralfriedhof (Central Cemetery) Tor (Gate) IV (big green-domed art nouveau building at entrance, see attached photo) (Tor I is the nearest to city). Gruppe 21, Reihe 19, Nummer 17. Reachable by bus or tram (not sure which).

Attached photos may assist, especially the group photo showing ohel with rounded battlements in the background (top left of photo). Ohelos of Tchortkover and Kapitshinitzer (Heschel family) are nearby.

On back of new (1985) RDW stone is attached the original stone of 1939 (died 15th October, buried 10th November, as the index card in the building says (photo also attached)) which our grandmother Chaya Ides arranged before she left on the boat. A very similar stone from that period is two to the left.

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RDW flat: Lilienbrunngasse 18, flat 19. The original front double door of the flat was still there in 1971 but was later replaced by another set of double doors from the interior. Exterior toilet on landing. Dark stairs down to cellar. Courtyard where laundry was done.

Flat immediately below was Belzer klois where RDW regularly davened through the year.

In the same building at street level there is now a kosher baker shop. At the far end of Lilienbrunngasse and across the road in Sperlgasse is a kosher restaurant.

A straight line from Stefansplatz (absolute city centre) along Rotenturmstrasse and over the canal bridge takes you directly into Lilienbrunngasse.

Dianabad is near canal end of Lilienbrunngasse where they went swimming (still there, modernised).

R Gershon Weinstock flat: Grosse Sperlgasse 28, flat 2.

Flat where Pinyu and Gitel Mosel, and later Beri and Rescha Weinstock, lived: Obere Donaustrasse, somewhere opposite the Rose Garden which is still there in the gardens along the Donaukanal, Sara thinks number 45.

RDW and wife and children would walk to Rose Garden on Friday nights and sit on grass and sing zemiros there.

Mother born at Trauenfelsgasse 9, quite a walk away to the north, off Jaegerstrasse just beyond the Augarten (with its huge concrete anti-aircraft tower, which wasn't of course there in our times).

Sara born at Schwarzingergasse 2.

Chaya Ides Weinstock's woolshop at Leopoldgasse 22 (now a hifi shop called Zelenka, see attached photo).

Malzgasse 2, flat 3, where Chana Hinde (sister of RDW) and her husband R Osher Shaya Horowitz (son of Imrei Noam of Dzikov) lived (till divorced).

Sadigerer klois at Herminengasse 8, first floor, two flats, one for men, other for women. That's where RDW was baal tokeah and R Gershon was baal makrih. Neither of the two Sadigerer rebbes in Wien davened there (but no machlokes). R Avrohom Yakov had minyan in Taborstrasse and R Mordche Sholom Yosef (present Rebbe's father) had minyan in IX Bezirk till went to Pshemish. (Info from Mr Moshe Bude o"h, although we knew the baal tokeah/baal makrih part already.)

National Bibliothek, Josefsplatz 1 (near Kunsthistorischesmuseum) (10-2 daily, Thursday 10-7), where RDW often went. Sometimes he also went to the Stadtbibliothek in the Rathaus.

Seitenstettengasse shul, between canal and Stefansplatz (centre), survived because built into neighbouring buildings. Now beautifully restored.

Apart from the Jewish Museum there is the Museum Judenplatz (link http://www.wien.info/article.asp?IDArticle=3062) which should be seen: excavations of a medieval synagogue where mass suicide took place.

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Also, the old centre of Wien: Stefansplatz and Dom, Graben, Hohe Markt, Singerstrasse (there are shuls in the streets off this street, which can be looked up on the net), Kaerntnerstrasse etc, quite picturesque.

And of course the Burgtheater, Staatsoper and (with splendid gilded interior) the Musikverein Saal where Bruno Walter conducted Mahler's 9th as what turned out to be the last performance of the "jewish" Wienerphilharmoniker (first violin Arnold Rose (acute accent on the e which I can't do), Mahler's brother-in-law) in January 1938 (link: http://sound.music.mcgill.ca/pipermail/muth327/2006-April/000066.html). Still available on CD recorded by Fred Gaisberg of EMI.

And the Mozart House containing a fabulously 18th c stuccoed room because it previously belonged to a top stucco artist. I saw it with the parents in 1971. Now it's incorporated into a larger Mozarthaus complex (link: <a href="http://www.wienmozart2006.at/jart/projects/mozart2006-web-v1/main.jart?rel=en&content-id=1134901913831&j-dummy=&reserve-mode="http://www.wienmozart2006.at/jart/projects/mozart2006-web-v1/main.jart?rel=en&content-id=1134901913831&j-dummy=&reserve-mode="http://www.wienmozart2006.at/jart/projects/mozart2006-web-v1/main.jart?rel=en&content-id=1134901913831&j-dummy=&reserve-mode="https://www.wienmozart2006.at/jart/projects/mozart2006-web-v1/main.jart?rel=en&content-id=1134901913831&j-dummy=&reserve-mode="https://www.wienmozart2006.at/jart/projects/mozart2006-web-v1/main.jart?rel=en&content-id=1134901913831&j-dummy=&reserve-mode="https://www.wienmozart2006.at/jart/projects/mozart2006.at/jart/proj

Enjoy, and tell me how much you manage!

Best regards

Philip

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